

Forward Motion

Music by Brooks Robertson

Standard tuning

Latin ♩ = 189

Intro

FMaj7 E7(b13) FMaj7 E7(b13)

TAB 3 2 1 2 1 0 3 (3) 5 3 5 3 0 8 (8) 5 6 5 6 0 3 (3) 5 3 5 3 0

FMaj7 E7(b13) A-9 E7(#9,b13)

TAB 3 2 1 2 1 0 3 (3) 5 3 5 3 0 6 7 8 8 7 6

A F7 E7 A-9 A-7/G F#-7(b5) F6 sl. E7 sl.

TAB 7 5 0 7 6 0 8 7 (7) 5 5 5 5 8 10 10 7 8 10 9 7 0 7 5 0 4

E-7(b5) A7(#9,b13) D-9 D-7

TAB 3 3 3 3 5 4 6 6 6 6 8 12 10 10 10 10 12 10 (10) 10 10 13 10 12

D-9 **D-7** **A-9** **A-6**

(12) 10 10 12 10 (10) 10 10 13 10 7 (7) 5 5 5 7 5 (5) 5 5 7 10

10 10 10 10 10 10 10 10 5 5 5 5 5 4 5

F7(9,13) **E7(b9)** **A-7** **G9(#11)** **E7**

(10) 8 8 8 8 7 (7) 7 6 7 6 0 5 (5) 5 0 5 0 5 3 (3) 2 3 0 1 0

7 8 8 8 8 7 6 7 6 7 6 0 5 5 0 5 0 5 3 3 2 3 0 1 0

A **F7** **E7** **A-9** **A-7/G** **F#-7(b5)** **F6** **E7**

7 5 0 7 6 0 8 7 (7) 5 5 5 5 5 8 10 10 7 10 8 10 7 8 7 7 0 7 5 0 4

7 5 0 7 6 0 8 7 5 5 5 5 5 8 10 10 7 10 8 10 7 8 7 7 0 7 5 0 4

E-7(b5) **A7(#9, b13)** **D-9** **D-7**

3 3 3 3 5 6 5 6 6 8 12 (12) 10 10 10 12 10 (10) 10 10 13 10 10

3 3 3 3 5 4 6 6 6 6 8 12 10 10 10 10 10 (0) 10 10 10 13 10 10

D-9 **D-7** **A-9** **A-6**

12 10 10 12 10 (10) 10 10 10 13 10 7 (7) 5 5 5 5 7 5 (5) 5 5 7 10

10 10 10 10 10 10 10 10 10 10 10 7 5 5 5 5 5 4 5 5 7 10

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass parts. The score is in F# major (one sharp) and common time (C). It consists of four measures, numbered 40 through 43.

Measure 40: Chord FMaj7. The guitar part (treble clef) starts with a pickup note (F#4) and a quarter note (F#4). The bass part (bass clef) starts with a quarter note (F#2) and a quarter note (A2).

Measure 41: Chord E7(b13). The guitar part continues with a quarter note (G#4) and a quarter note (B4). The bass part continues with a quarter note (B2) and a quarter note (D3).

Measure 42: Chord FMaj7. The guitar part continues with a quarter note (C#5) and a quarter note (E5). The bass part continues with a quarter note (E3) and a quarter note (G#3).

Measure 43: Chord E7(b13). The guitar part continues with a quarter note (F#5) and a quarter note (A5). The bass part continues with a quarter note (A3) and a quarter note (C#4).

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into four measures, each with a measure number (40, 41, 42, 43) and a chord symbol (FMaj7, E7(b13), FMaj7, E7(b13)). The guitar part includes a "sl." (slide) instruction in measure 42. The bass part includes a "sl." (slide) instruction in measure 42.

F^{Maj}7 **E7(b13)** **F[#]-7(b5)**

44 45 46 47

sl. sl. sl. sl.

T 3 2 1 2 1 0 4 3 (3) 5 3 5 3 0 1 (1) 2 1 2 1 0 1 2 1 0 7 8

A 3 2 1 2 1 0 4 3 (3) 5 3 5 3 0 1 (1) 2 1 2 1 0 1 2 1 0 7 8

B 3 2 1 2 1 0 4 3 (3) 5 3 5 3 0 1 (1) 2 1 2 1 0 1 2 1 0 7 8

Guitar Part:

- Measure 48: Fmaj7 chord. Notes: G4 (p), A4 (i), B4 (m), C5 (i), D5 (m), E5 (m).
- Measure 49: E7(b9) chord. Notes: G#4 (p), A4 (i), B4 (m), C5 (p), D5 (i), E5 (m).
- Measure 50: A-9 chord. Notes: G4 (p), A4 (i), B4 (m), C5 (p), D5 (i), E5 (m).
- Measure 51: A-9 chord. Notes: G4 (p), A4 (i), B4 (m), C5 (p), D5 (i), E5 (m).

Bass Part:

- Measure 48: Fret numbers: (8), 5, 6, 5, 6, 0, 6.
- Measure 49: Fret numbers: (6), 7, 6, 7, 6, 7, 0.
- Measure 50: Fret numbers: 0, 10, 9, 10, 9, 8, 9, 8, 7.
- Measure 51: Fret numbers: 7, 8.